



College of Arts and Sciences
Department of English and Modern Languages
Spring 2016
ENGL 4333

Course Description

Studies in Foucault explores major works of French theorist Michel Foucault. The course places an emphasis on Foucault's writings on discipline and power. Students will comprehend and apply Foucault's theories.

Dr. Adrienne Blackwell-Starnes

Maes 42

Office Hours: MW 1:00 - 5:00 PM; other times by appointment

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Required Texts & Materials

Foucault, Michel. *Discipline and Punish*.

Foucault, Michel. *The Use of Pleasure* [Volume 2 of *The History of Sexuality*].

Foucault, Michel. *Madness and Civilization*.

Plath, Sylvia *The Bell Jar* OR Jordan, Hillary. *When She Woke*.

—Please read the Short Paper Literature Analysis before selecting and ordering one of these texts.

Access to your Lamar Blackboard account

A backup system for your files (this may be a thumb drive or a cloud storage option)

Regular access to a computer with Internet—either your own or through a campus computer lab

Student Learning Outcomes

1. Students will demonstrate an understanding of Foucault's key theories
2. Students will analyze the role of Foucault's theory in academic scholarship
3. Students will assess literary works and real world applications using Foucault's theories
4. Students will compose articulate, coherent, and logical researched works incorporating an aspect of Foucault's theories
5. Students' research will demonstrate an understanding of responsible source use in researched work
6. Students will collaborate with peers to further their understanding of Foucault's theories

Assignment Overviews

Collaborative Blog: Students will collaborate to understand Foucault's theories by contributing **weekly** to the course blog. [10%]

Comprehensive Bibliography: Students will collaborate to compile a bibliography of secondary sources that discuss the works of Foucault read for this class. [5%]

Short Paper 1: Literature Analysis: Students will analyze either *When She Woke* or *The Bell Jar* through a Foucauldian perspective in a paper of approximately 750-1000 words. You will only use the primary novel and Foucault work for this assignment; no additional sources are permitted in this paper. [25%]

Short Paper 2: Real World Application: Students will analyze a real world mechanism through a Foucauldian perspective in a paper of approximately 750-1000 words. You will only use the mechanism and the Foucault work for this assignment; no additional sources are permitted in this paper. [25%]

Semester Project: Students will create a Foucauldian analysis of either a literary text or a real world mechanism in a paper of approximately 2500 words. You will make use of Foucault's primary works as well as scholarly research that supports your analysis. [50%]

Final Exam: Students will demonstrate comprehension of Foucault's theories. [10%]

I do not offer extra credit. It is your responsibility to keep up with grades and assignments.

Course Deadlines and Personal Responsibility

The deadlines for all projects this semester, excepting the course blog, is the last day of classes. This allows you flexibility to work through the course, but also requires you to set your own deadlines, consider your individual timeline, and be responsible for completing assignments. Many of the assignments allow for revisions, which should only encourage you to plan to submit assignments earlier in the semester and receive revision feedback. It is your responsibility to work toward completing the course from the beginning. I will not grant extensions for assignments or incompletes for the course simply because you are not able to manage your own time. In the case of serious personal or family emergencies, please contact me to discuss your absence and how you will get back on track for the semester.

Grading Policies

Grading for this course is on a standard 10 point scale. You have access to your grades in the Blackboard grade book. You can determine your progress at any time during the semester through the "Weighted Total" column, which provides you your most current average.

Assignments in the course carry the following grade weights:

Course Blog	10%
Comprehensive Bibliography	5%
Short Papers [average of 2 grades]	25%
Semester Project	50%
Final Exam	10%

Grade Discussions: I am always willing to discuss your grades and ways you can further your learning in the course. If you have a question or concern you wish to

discuss, please address this issue in my office, not in the classroom. This policy is for your privacy. I respect concern for grades, but I also expect that this concern begins prior to the last weeks of class. Therefore, if you have not met with me to discuss improving your grades prior to the last 2 weeks of the semester, I will not discuss your grades with you during these two final weeks. You are responsible for keeping up with your grades throughout the semester, and concerns should be addressed soon after the grade is recorded, not at the semester end.

Grade Turnaround: I will return graded writing assignments within one week of receipt.

Do not hesitate to inquire about assignments, grades, or other class related topics. I maintain an open door policy; if I am in my office, please drop in! If I am not, do not hesitate to email me and set up an appointment.

Attendance Policy

Regular attendance is required for success in this course. Defining regular attendance in an online course is different from a face-to-face course; however, we will work with the following attendance policies for this course:

- The first two weeks of this course, attendance will be based on participation in the preliminary forums.
- Beginning Week 3, attendance will be based on participation in the WTFoucault Blog

You are required to be active in the course *every week* to be considered in attendance. If you are inactive for 3 weeks throughout this course, your final grade will be dropped by one letter grade. If you are inactive for 4 weeks throughout this course, you will fail the course.

Military Community Members: I recognize the complexities of being a member of the military community and also a student. If you are a member of the military community, please inform me if you are in need of special accommodations. Drill schedules, calls to active duty, complications with GI Bill disbursement, and other unforeseen military and veteran related developments can complicate your academic life. If you make me aware of a complication, I will do everything I can to assist you or put you in contact with university staff who are trained to assist you. I encourage veterans to stay in contact with the Veterans Affairs Office (VA@lamar.edu), and active duty military to stay in contact with the Center for Military Services (military@lamar.edu). These offices have Dedicated Military Officers who can further assist you with questions and complications that may arise as you pursue your education.

Disability Accommodations

Lamar University is committed to providing equitable access to learning opportunities for all students. The Disability Resource Center (DRC) is located in the Communications building room 105. Office staff collaborate with students who have disabilities to provide and/or arrange reasonable accommodations.

For students:

- If you have, or think you may have, a disability (e.g., mental health, attentional, learning, chronic health, sensory, or physical), please contact the DRC at 409-880-8347 or drc@lamar.edu to arrange a confidential appointment with the Director of the DRC to explore possible options regarding equitable access and reasonable accommodations.
- If you are registered with DRC and have a current letter requesting reasonable accommodations, we encourage you to contact our instructor early in the semester to review how the accommodations will be applied in the course.

Academic Honesty

Students are specifically warned against all forms of cheating and plagiarism. The *Lamar University Student Handbook* clearly reads: “Any student found guilty of academic dishonesty in any phase of academic work will be subjected to disciplinary action. Punishable offenses include, but are not limited to, cheating on an examination or academic work which is to be submitted, plagiarism, collusion, and the abuse of source materials.” One aspect of the *Handbook’s* definition of cheating includes “purchasing or otherwise acquiring and submitting as one’s own work any research paper or other writing assignment prepared by an individual or firm.” Plagiarism is defined as “the appropriation and the unacknowledged incorporation of another’s work or ideas into one’s own and submitted for credit.” Faculty members in the College of Arts and Sciences investigate all cases of suspected plagiarism.

Course Policy: In this course, any occurrence of academic dishonesty will result in a zero for the course and will be filed on your academic record.

Emergency Procedures

In the event of an announced campus closure in excess of four days due to a hurricane or other disaster, students are expected to login to Lamar University’s website’s homepage (www.Lamar.edu) for instructions about continuing courses remotely.

Many types of emergencies can occur on campus; instructions for severe weather or violence/active shooter, fire, or chemical release can be found at:

<http://www.lamar.edu/about-lu/administration/risk-management/index.html>. Following are procedures for the first two:

Severe Weather:

- Follow the directions of the instructor or emergency personnel.
- Seek shelter in an interior room or hallway on the lowest floor, putting as many walls as possible between you and the outside.
- If you are in a multi-story building, and you cannot get to the lowest floor, pick a hallway in the center of the building.

- Stay in the center of the room, away from exterior walls, windows, and doors.

Violence/Active Shooter (CADD):

- **CALL** - 8-3-1-1 from a campus phone (880-8311 from a cell phone). Note: Calling 9-1-1 from either a campus phone or cell phone will contact Beaumont City Police Dispatch rather than University Police.
- **AVOID**- If possible, self-evacuate to a safe area outside the building. Follow directions of police officers.
- **DENY**- Barricade the door with desks, chairs, bookcases or any other items. Move to a place inside the room where you are not visible. Turn off the lights and remain quiet. Remain there until told by police it is safe.
- **DEFEND**- Use chairs, desks, cell phones or whatever is immediately available to distract and/or defend yourself and others from attack.

Important Course Dates

Census Date (Six Drop Rule does not apply)

03 February Census Date/12th Class Day. Students may drop or withdraw without consulting with their Instructor, Department Chair or the Records Office. The Six Drop Rule does not apply to students who drop before 5:00p.m. on 03 February

Drop Dates (Six Drop Rule applies)

25 February: Last day to drop or withdraw from the course without academic penalty and receive a Q. Six Drop Rule applies beginning on February 5. Students should consult with Instructor and the Records Office to initiate a drop between the dates of 03 February and 25 February

14 March - 18 March Spring Break — No classes

25 March Good Friday — No Classes

04 April: Last day to drop or withdraw with academic penalty. Student must be passing the course at the time of the requested drop in order to receive a Q. The drop form, including all required signatures, must arrive in the Records Office by no later than 4:00p.m. on 04 April. Six Drop Rule applies.

*Note: Any student seeking to drop after 04 April must submit a fairly thorough written explanation, including supporting documents if applicable, of the extenuating circumstances for which the action is being requested. The explanation must be shared with and approved by the Instructor, the Department Chair, and the Dean of the college before the drop form will be sent to the Senior Associate Provost for a final review and decision.