

Feminist Reading Project

Students who select the Feminist Readings Capstone will elect to read two works, selected from the reading list or approved by the professor, and write book reviews for each of these works.

Learning Outcomes Met

This assignment works toward the following learning outcomes:

Outcome 3: Critically assess primary works using an informed feminist perspective

Outcome 4: Articulate arguments that frame primary works in a new perspective

Outcome 5: Demonstrate mastery of incorporating source material into your work through quote, paraphrase, summary, and synthesis

These outcomes are achieved with successful completion of the Feminist Reading by completing two (2) book reviews with a grade of B or better. You will achieve a B on the book reviews by working toward the following assignment-specific objectives in both book reviews:

- articulate succinctly a summary of the primary work
- analyze the primary work from a feminist perspective, referencing specific theorists or philosophers when applicable
- justify an original, feminist evaluation of the primary work
- support the analysis and evaluation with targeted, specific use of paraphrase, quotes, and summary
- apply a sophisticated and appropriate organization to the work
- demonstrate *ethos* as a reviewer through sophisticated prose and language that fits the book review genre and addresses the appropriate audience

Assignment Details

Before you begin your book selection and book review plans, review the sample book reviews located in the Resources section. Once you review those, take some time to review the resources for writing a book review, also located in the Resources section. Once you are confident in the genre and the content, select a work from the reading list. Read the book in its entirety, and I recommend you take notes as you read, keeping in mind the components of the assignment.

Once you complete the book, compose a book review of approximately 800-1000 words. Your work should include:

- An introduction that:
 - lists the title of the book, the author, and the main theme of the book.
 - includes relevant details about the author's role in the genre, including relevant awards for other works
 - explanation of how you are situating the review from a feminist perspective
 - overall theme of the book
 - your thesis
- Brief summary of the book's content without spoilers

- Analysis and evaluation of the book that is:
 - divided into elements of *your* analysis and evaluation, not necessarily chronological
 - organized around the argument you make in your thesis
 - considers the work as a whole
 - uses the primary source to support your analysis and evaluation, but does not overuse material from the primary source
- Conclusion that reiterates your evaluation and balances the book's strengths and weaknesses

Reading Options

You can view a printable version of the Book Selection List [here](#). [You will be asked to log into your LUConnect account].

Rubric

You may view the rubric for this assignment by opening this assignment and selecting the "view rubric" button on the top left. You may access a printable version of the rubric via [this link](#). [You will be asked to log into your LUConnect account].

Deadlines and Revisions

The deadline for this assignment is 01 May; however, I recommend you not postpone submission until this date. You should plan ahead to submit the assignment in time to receive revision feedback. I recommend that you submit a working draft, with all components of the assignment, no later than 02 April.