

## Feminist Analysis Capstone

Students who select the Feminist Analysis Capstone will elect to construct a feminist analysis on a relevant topic of their choice.

### Learning Outcomes Met

This assignment works toward the following learning outcomes:

Outcome 2: apply feminist theory to a variety of topics, including literature, history, pedagogy, and popular culture

Outcome 4: articulate arguments that frame primary works in a new perspective

Outcome 5: Demonstrate mastery of incorporating source material into your work through quote, paraphrase, summary, and synthesis

Outcome 6: conduct research, writing, and revision with a final goal of publication

These outcomes are achieved with successful completion of the Feminist Analysis by completing, with a grade of B or better, either a journal-ready researched paper or a chapter for the student's anticipated thesis. You will achieve a B on the Feminist Analysis by working toward the following assignment-specific objectives:

- selecting an appropriate scholarly, peer reviewed journal or call for an upcoming edited collection
- developing an articulate feminist analysis of a selected primary work
- synthesizing relevant research on the topic in a manner consistent with the selected publication
- constructing an original argument on the selected topic which uses secondary sources *as support*
- submitting a complete work that meets the selected journal/collection's requirements

### Assignment Details

Before you set out researching and writing for this assignment, you need to make a plan, and you need to discuss that plan with me. Having selected this assignment, you are placing yourself on one of two paths: preparing an article for publication or completing a component of your thesis.

If you are **writing for publication**, you need to choose a journal in which you plan to pursue publication. To choose the journal, you might start with the ACRL's core list of journals for Women and Gender Studies, located [here](#); however, be cautioned because not all of these journals readily make available back issues of their journal. You should check the Lamar library to see if we provide access. You may also look at the journals listed on the University of Maryland library guide to [open access journals](#), which will permit you access to both current and back issues for free. You should never consider submitting to a journal without being familiar with the content and style of the journal.

If you are **completing a component of your thesis**, you need to have a conversation with your thesis director to discuss your work on that project for this class. Get your director's blessing for the endeavor,

and then have a frank conversation about what you should commit to completing during this semester. Don't expect to write your entire thesis in this class, but consider focusing on completing a chapter.

Once you have your goal for this project, you need to articulate that in a single document in which you communicate the following to me:

- Brief statement of your topic (3-4 sentences)
- Journal to which you are submitting (include the URL) OR thesis director's name
- Parameters of the content to include word/page count of submission (per journal or director), other miscellany required (e.g. an abstract or a biography). If you are submitting to a journal, this information should be on the website under their submission guidelines.
- Dates and times you are available for a face-to-face conference (see "Topic Approval and Guidance" below)

Once you submit your assignment goals in the dropbox, I will read your material and contact you about your conference. During your conference, we will discuss the specifics of your assignment, determine whether you need concrete deadlines for aspects of the project, and review the rubric for this assignment.

Following your conference, your trajectory is your own. To successfully complete this assignment, you must complete your publication-ready article or your completed thesis component by 01 May. Specifics for your article will depend upon journal requirements or goals set with your thesis director, as clarified in the assignment details you submitted.

### **Topic Approval and Guidance**

You possess significant control over your topic, theorist, and project; however, I want to ensure that you start strong and with the direction needed to see this project through to the end goal. For this reason, I want to meet with you to discuss your chosen topic. You may meet with me early in the semester to brainstorm topics, or you may meet with me once you select your topic. We will schedule a 30 minute conference to discuss your topic, and my goal in this conference is to ensure that your topic is focused enough for the assignment, not already done to the point of commonality in the research, and that you have a concrete plan for your research, writing, submission, and revision.

I prefer to meet with you face-to-face as this fosters a better sense of dialogue than asynchronous conversations conducted via email. If you can, I encourage you to set up an appointment to meet with me on campus. If this is not plausible with your location and/or schedule, then email me to arrange a time that we might set up a face-to-face conference via Adobe Connect or Skype. I will arrange email consultations for this project only as a last resort.

### **Rubric**

You may view the rubric for this assignment by opening this assignment and selecting the "view rubric" button on the top left. You may access a printable version of the rubric via [this link](#). [You will be asked to log into your LUConnect account].

### **Deadlines and Revisions**

The deadline for this assignment is 01 May; however, I recommend you not postpone submission until this date. You should plan ahead to submit the assignment in time to receive revision feedback. I recommend that you submit a working draft, with all components of the assignment, no later than 02 April.