

## Discovering Feminism Blog Assignment

Each student in the class will contribute weekly to the course blog.

### Learning Outcomes Met

This assignment works toward the following learning outcome(s):

Outcome 2: apply feminist theory to a variety of topics, including literature, history, pedagogy, and popular culture

This outcome is achieved with successful completion of content-appropriate weekly blog posts and comments. You will achieve the necessary content by working toward the following assignment-specific objectives:

- analyze topics from a feminist perspective
- articulate arguments about history and popular culture from a feminist perspective
- synthesize and incorporate specific ideas from specific theorists to support analysis
- demonstrate an ability to work with a variety of theorists on a variety of topics
- create and maintain dialogues with classmates that further your posts and enhance understanding of the content

### Assignment Details

As a class, we will collaborate on a course blog. You can access the course blog [here](#), and I encourage you to bookmark the link early in the semester. Each student will contribute to the blog each week, but you will alternate between creating new content, commenting to your peers, and responding to your peers' comments. During the first week of classes (16 January), I will place you in groups, and you will follow the rotation below for your group.

### Content Posts

Your content posts will be new posts to the course blog, between 500-750 words each. These posts will provide a new, feminist insight into a topic. You are flexible in your content, and I encourage you to create posts that help you to better understand feminist theory as it relates to your interests and/or your semester project.

Remember that your goal for this semester is to become knowledgeable in a particular area of feminist theory, and your blogs can help you work toward this. You might also consider posts offering a feminist perspective about a recent event in popular culture, the news, or even advertising (look at the success of the ruckus raised over the Bic "pens for women"). Your goal is to teach your peers something new about feminist theory that they might not learn through just the course content.

Finally, I want you to keep your audience in mind as you create your content posts. The blog is live and available to the public (thus my comments about creating a username that does not contain your real name), and as such, you want to remember that your audience is much larger than this course, and therefore, you want to engage the readers without making them feeling they are reading a course assignment. This means that you need to name authors and works

rather than using vague phrases like "in this week's reading," and keep your posts focused on content accessible and engaging to this larger audience.

### **Comment Posts**

Your comment posts will be responses to the content posts from the previous week, and the comments should be between 100-250 words, and you will post comments to two (2) different posts each comment week. Comment posts should directly relate to the original content post, and should engage the author in a dialogue about their post. You might consider commenting to show how connect their content to your own topic, tracing a parallel connection between the two topics, or you might connect the original post to another topic you see connected. You might ask for further clarification on an ambiguous or confusing aspect of the post.

### **Response Posts**

Response posts are replies to comments on your content and comment posts. One of the objectives of this assignment is to maintain dialogues, and you will do this through continuing to respond to comments that offer opportunities for these dialogues. Each response week, you should look back through previous posts and respond to those comments that invite dialogue. Your response posts should be between 100-250 words and attempt, whenever possible, to continue the discussion.

### **Group Posting Schedule**

<b>Week beginning</b>	<b>Group 1 Assignment</b>	<b>Group 2 Assignment</b>	<b>Group 3 Assignment</b>
<b>1/23</b>	Introductory Post	Introductory Post	Introductory Post
<b>1/30</b>	Comment Post	Comment Post	Content Post
<b>2/6</b>	Comment Post	Content Post	Response Post
<b>2/13</b>	Content Post	Response Post	Comment Post
<b>2/20</b>	Response Post	Comment Post	Content Post
<b>2/27</b>	Comment Post	Content Post	Response Post
<b>3/6</b>	Content Post	Response Post	Comment Post
<b>3/20</b>	Response Post	Comment Post	Content Post
<b>3/27</b>	Comment Post	Content Post	Response Post
<b>4/3</b>	Content Post	Response Post	Comment Post
<b>4/10</b>	Response Post	Comment Post	Content Post
<b>4/17</b>	Comment Post	Content Post	Response Post
<b>4/24</b>	Response Post	Response Post	Comment Post

### **Rubric**

You may view the rubric for this assignment by accessing the rubric in Microsoft Word via [this link](#): [you will be asked to log into your LUConnect account].

### **Off-site Information**

This assignment requires use of Wordpress. You can find the privacy policy for the site [here](#), and you can view the site accessibility policy [here](#).

### **Deadlines**

Posts are due each week by 11:59 PM Friday. Your content posts should be posted *by you* before the deadline. These are time stamped so that I can verify posting time when I grade them. Comment and response posts may not show immediately, depending on the content, but they are time stamped as well, so I will be able to determine that your comment was posted on time.

### **Troubleshooting**

Should you encounter any problems posting, at any point in the semester, screenshot the error you receive and email me the image immediately. I will get in touch with you to address the problem once I know how to fix the problem.